

# Systemic Aid to Children and Refugees from Ukraine

The project of the Foundation AYA Found is realized in collaboration with the City Government of Krakow, the J. Matejko Fine Arts Academy, Art Gallery Bunkier Sztuki, and J. Słowacki Theater in Krakow.

The goal of the project is to create an after-school arts program that will bring children from Ukraine and Poland together. It is a kind of therapy through art and at the same time an opportunity to have fun together and make friends,, learn the language and help refugees financially.

But above all, its INTEGRATION – building the future of a common Europe of free people.

Classes will be led by Ukrainian refugee teachers who have training in the visual arts, dance, theatre, music etc. The involvement of Ukrainian specialists is to be paid thanks to generosity of donors: it is YOUR CONTRIBUTION that will allow a moment of happiness and give the creators a chance to adapt to new conditions.

Ukrainian and Polish children will be able to participate in the program free of charge.

# **Public Tasks Involved**

- Coordinating the activities of volunteers who sign up to help with the program
- Coordinating and providing psychological and legal support for those who need it
- Coordinating and leading elementary Polish classes for the children enrolled

## DESCRIPTION

The goal of the foundation is to set up a civic aid structure that will organize after-school art courses led by graduates of Ukrainian and Polish institutions of higher learning for Ukrainian children, youth and students, in accordance with the idea of cultural integration through art. We will organize visual art and music workshops, in addition to sport activities, in locations throughout the city of Krakow, with the possibility of expanding the program to other cities in Poland. Drawing on the concept of the e-Polis, we plan to construct an educational platform through play and intercultural activities that bring Polish and Ukrainian groups together.

#### **GOALS**

- To create the conditions necessary for a meaningful and profound cohabitation of Polish and Ukrainian citizens
- To create long-lasting friendships between the two groups
- To provide preschool- and school-aged refugees with a substitute for "normal life"
- To give young Poles the opportunity to immerse themselves in the language, culture, art, and traditions of Ukraine
- To give young Ukrainians the opportunity to learn about the language, culture, art, and traditions of Poland, their host country
- To provide adult refugees with the opportunity to engage in meaningful work that benefits their community while receiving fair pay
- To provide members of the Ukrainian community who had settled in Krakow before the war with the opportunity to aid the newly-arrived refugees
- To encourage mutual understanding between the two cultures, allowing each to learn about the traditions, cultural roots, and everyday practices of the other

## HOW?

We have created a map of locations where afterschool programs will be created (titled ŚWITlice, in a pun on the Polish word for 'rooms'). These programs will create micro-communities through collaboration with local schools, libraries, cultural centers, gallery spaces, concert halls, etc.) The idea of the "Free World," based on the values laid out in the Charter of the Rights of Man, obliges us to provide not only material help, but also, above all, to build bongs between the refugees and regular Polish citizens. AYA Found has initiated the creation of a network of spaces for cultural encounter, education, art therapy, and sports through collaboration with Krakow's already existing cultural institutions.

The Foundation is also in the process of creating an online communications platform – a digital space that will become a kind of virtual "agora", called e-Polis, that will enumerate the cultural activities on offer in various Polish cities.

# **Methods of implementation**

- The organization of extracurricular activities for Ukrainian children and their Polish friends in all possible locations, led by Ukrainian students currently enrolled at the Fine Arts Academy, the State Theater Arts Academy, and other institutions of higher learning.
- The opening up of opportunities for Ukrainian children to participate in extracurricular activities already established for their Polish counterparts.
- The creation of opportunities for mixed groups of Polish and Ukrainian children and young people to participate for free in cultural and sports events.
- Any engagement of adult refugees in teaching classes and leading activities will be remunerated and treated as a form of professional activity.

# **Breakdown of Activities**

Preparatory Activities  Volunteers will be in touch with institutions of higher learning through Krakow to establish a full list of volunte as well as sites where the classes will toplace		Volunteers	Currently being planned; expected to be ready on:  March 21, 2022
Art classes (painting, drawing, sculpture)	Students develop manual skills as well their imagination and ability to express their feelings and communicate with others. Classes will take place in libraries, schools, and community centers  Children and youth in 15- person groups		March 21, 2022- June 30, 2022
Music Lessons	Students learn to play various instruments and participate in a wide variety of musical	Children and youth in 15-	March 21, 2022-

	performances. These classes are designed to improve the participants' concentration and memory, as well as their overall well-being. Classes will take place in libraries, schools, and community centers.		June 30, 2022
Cultural Education	Students are introduced to culture as an indispensable part of society and learn about specific works. Classes will take place in libraries, schools, and community centers.	cand learn So will take  Children and Youth in 15-	
Language Acquisition	Students learn foreign languages for personal development as well as to help them adjust to their present conditions. Classes will take place in libraries, schools, and community centers.	levelopment as well as to help st to their present conditions. take place in libraries, schools, take place in libraries, schools, take place in libraries at the levelopment as well as to help so the libraries and so the libraries are conditions.	
Social integration	All the aforementioned activities are meant to help refugee children integrate into local communities, to provide them with psychological support and the means of peacefully joining the local social sphere.	children integrate , to provide them ort and the means the local social  Children and youth in 15- person groups	
Private Lessons	Students will receive additional academic support as necessary. Classes will take place in libraries, schools, and community centers.	Children and youth in 15- person groups	March 21, 2022- June 30, 2022
Sporting Events	Students will engage in a variety of events aimed to promote their physical department and team spirit. Classes will take place in libraries, schools, and community centers.	Children and youth in 40- person groups	March 21, 2022- June 30, 2022

# **Results**

The activities put in place by the Foundation will allow children and young people from Ukraine to come into contact with Polish culture and art., to learn Polish, and to form friendships with Polish students, thus allowing them to better integrate their new social and cultural surroundings. The classes will also function as a form of art therapy, providing victims of war with psychological support and the ability to process traumatic events in their recent past. Finally, our activities will allow refugees to integrate Polish society through the principle of two cultures living together side-by-side rather than through forced cultural assimilation. The result will hopefully be the creation of a community (and many different sub-communities therein) around the Kultura Futura project. A key aspect of the project is that it will also allow Polish children and youth to learn about elements of Ukrainian culture. Finally, the instructors who participate in the project will gain valuable pedagogic experience. Our ultimate goal is to raise social awareness of the refugees and the need to provide not only material, but also social and emotional assistance to people who are fleeing the war.

Help for Ukrainian refugees and their professional development	The flourishing of creativity and increasing linguistic competence	Monitoring classes through the list of participants
Professional experience for instructors from Poland and Ukraine	Increasing the number of educators with a working knowledge of the Ukrainian language	Monitoring classes through the list of participants
The establishment of a dialogue between Eastern European cultures (primarily Ukrainian and Belarussian refugees with their Polish hosts)	Enabling students from Ukraine to continue pursuing their education and teachers—their professional activity	Checking in on participants' satisfaction with the program using anonymous questionnaires

The creation of a wide-scale employment program for adult Ukrainian refugees that supports Polish schools and educational institutions in providing services to Ukrainian children.

#### **Preschools**

Number of centers	301
Number of students	18,658
Number of branches	1,114
Demand for Ukrainian speakers	1,800

#### **Elementary Schools**

Number of centers	71
Number of students	11,714

Number of branches	770
Demand for Ukrainian speakers	1,400

#### **Secondary Schools**

Number of centers	47
Number of students	7,386
Number of branches	371
Demand for Ukrainian speakers	740

# TOTAL: 2,940 people

#### **Human Resources:**

Our experts are:

Attorneys-at-Law - Aleksander Galos and Franciszek Araszkiewicz

Data Science and Government expert, Harvard University - Igor Morzan Kaplia

Prezes Alvernia Planet / AYA FOUND / ex President of Kraków - Magdalena Sroka

Musician, comsposer, and expert in the field of children's musical education - Maria Anna Janicka

Project manager – Vira Prypasnyk

Coordinator on the Polish side – Jakub Kwolek

Child psychologist – Yevheniia Sadykova

Economist - Svitlana Pastukh

Poet, writer, translator - Kateryna Devdera

Kultura Futura is currently located at the APTEKA Janicki Gallery in Central Krakow, which has been converted into an aid center for refugees fleeing the war in Ukraine. All of the foundation's activities will be coordinated from here. We are also working together with the Multicultural Center (Centrum Wielokulturowy), The UA Party in Krakow, The Zustricz Foundation, and the Kraków Jewish Community Center.

PILOT PROGRAM: 98 students and refugees from the Fine Arts Academy in Krakow have already volunteered to lead classes. We are already working!

#### Costs:

Remuneration for volunteer instructors	Number of volunteers	45PLN/h	120		396,000 PLN
Remuneration for content leaders	Number of leaders	18.75PLN/h	480		54,000 PLN
Total salary/remuneration				450,00	0 PLN

Remuneration for administrative staff		50,000 PLN		
Total administr	50,000 PLN			

## **Support Staff in Local Schools**

Remuneration for Support Staff	Number of people currently working in schools who will serve as support Staff for the project	3,200/month	2,940		112,896 PLN
Additional costs of coordinating the project					800,000 PLN
Total cost of the project:			113,6	96,000 PLN	

Volunteers' salaries are calculated based on an hourly rate. The maximum number of hours a volunteer can teach on any given day is two, which means every volunteer will be able to teach a maximum of 120 hours throughout the duration of the project. Volunteers will be paid 45 PLN gross per hour of work. Project leaders will receive 18.75 PLN/hour. These leaders will work full time, which means a total of 480 hours throughout the duration of the project.

The following locations will be provided free of charge as sites where classes can take place: schools, the KTO Theater, Bagatela Theater, Juliusza Słowacki Theater, Małopolski Art Garden, other theaters, clubs, community centers, Galeria i!, APTEKA Janicki Gallery, and other galleries located around Kraków.

Art supplies and teaching materials will also be provided free of charge by sponsors who are already working with AYA Found.

Salaries for support staff already working in schools is calculated as the employer's gross costs, assuming these people will have at least a part-time employment contract. UMK (City Council of Kraków) cannot employ them, but it can enable them to work in schools as support staff. The Foundation can step in as the employing entity. The calculation above foresees support staff working for one full year.

## ORGANIZER: FUNDACJA AYA FOUND

PROJECT: KULTURA FUTURA / program: e-POLIS

ADDRESD: ul. Józefińska 21, 30-529 Kraków, POLAND

KRS 0000451350

The association was registered with the KRS on: 2013-02-20

NIP 677-238-26-19

REGON 123028180

Bank Pekao 32 1240 4650 1111 0010 5609 2230

## CONTACT INFORMATION

Magdalena Sroka: +48 506 161 861 contact with foreign countries - West

magdsrok1@gmail.com

Vira Prypasnyk: +48 517 946 726, contact with foreign countries - East

Ukrainian phone number: +38 0634794796 vira.prypasnyk@gmail.com

Jakub Kwolek: +48 518 524 245, Polish coordinator

jakub.kwolek98@gmail.com

website:

1	tie in				/
KU	ltui	าลtu	itura	a.eu	/swit
1		<b>G</b> 1 <b>G</b>		$a \cdot C \cdot C \cdot A \cdot A$	